

JEAN CHARLOT

1933

RECENT WORK

1936



JOHN LEVY GALLERIES

1 EAST 57th STREET

By arrangement with

FRANCES FLYNN PAINE

February 17th

March 7th

Charlot's work is the reverse of abstract or "pure" art. It is concrete and has enjoyed infusions not alone from Mexico but from Aquinas and the precise poetry of the Catholic mystics. Contemporary religious painting might seem an anachronism until one studies these six visions from the Christian epic. Here is no weak religiosity nor romantic revivalism. Symbols of the Redeemer present a distillation of His agony.

Every device of the painter has concentrated to essentialize conflicts between inertia and energy, live leadership and dead authority. Charlot has removed the Semite figures into his own world—angry, inflammable and timeless. The harsh red accent of Mater Dolorosa, the fatty shape of Pilate, the bulk of Jesus under His cross endow each form with a poetic truth which mere emphasis on facial expression could never evoke. Christ jerked onto

the crossbeam or propelled in a dynamic triangle from the hill above Gethsemane into His awful question make one realize vividly that the religious impulse is not entirely determined by economics, and make one long for a state which would house these panels on a scale worthy of them, in a universal church which would be the complete reflection of its workers.

Lincoln Kirstein

392 1
Annunciation

387 2
Agony in the Garden

403 3
Christ before Pilate

402 4
He meets His Mother

391 5
Nailing to the Cross

386 6
Deposition from the Cross

Nos. 1 and 2 are part of a projected series of 15 pictures on the Mysteries of the Rosary.

Nos. 3 to 6 are part of a similar series of 14 pictures on the Way of the Cross.

288 7
Guitar player

398 8
Laundress

395 9
Woman lifting rebozo

394 10
Landscape with figures

383 11
Indian lilies

393 12
Family

410 13
The Storm I

412	14 The Storm II
415	15 Tired mother
413	16 The first tooth
381	17 Back
389	18 Boy with fig
390	19 Girl with pineapple
416	20 Girl with toy duck

414	21 First steps
304	22 Bunnies
397	23 Couple with cane
419	24 Burden-bearer at rest
405	25 Bed-time (fresco)
406	26 Embrace (fresco)
278	27 Snapdragons

28

Henrietta Shore, painter

29

Zohmah

30

Prudence

31

Hand

32

411 Head (Alia)